

Natalie Hyde

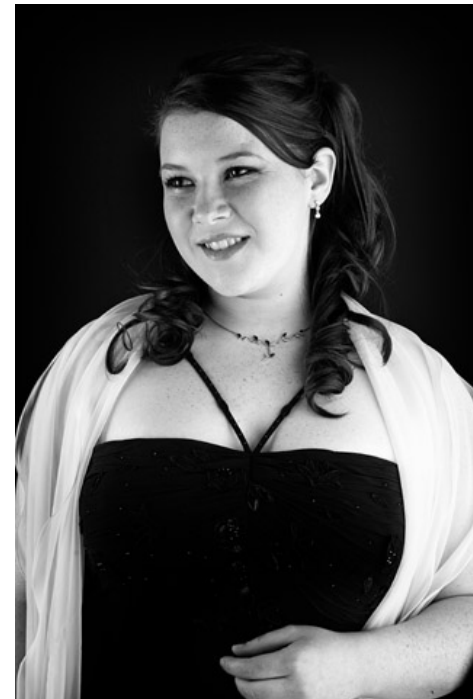
Soprano

Thank you for attending this fundraising concert

For more details on the National Youth Choir and its American Tour check out the boards at the back of the church!

Any profit made through this concert will be split between St Lawrence's Church and funding Natalie's place on the NYC American Tour Summer 2009

Thank you to Rev Andrew Sawyer for allowing me to use St Lawrence's Church for this recital.



Vocal Recital

St Lawrence's Church

Natalie Hyde grew up in Hungerford, Berkshire, and was interested in music from a young age. She started piano lessons at 7 years old and began learning oboe at 10. Natalie attended St. Gabriel's School, Newbury, where she was a member of many choirs and music groups as well as participating in various sports, dance and drama activities. Natalie was a member of the Community of Hungerford Theatre Company from age 6 to 16 and enjoyed several challenging roles within the musicals and youth theatre productions. At age 16 Natalie gained a place at The Purcell School of Music in Watford under a government music and dance scholarship. Here Natalie studied singing under her teacher, Tom Marandola, as well as continuing her tuition in oboe and piano. During her time at The Purcell School she gained many performance opportunities including St John's Smith Square London, Buckingham Palace, The Wigmore Hall London, Barbican Centre London (as 1st oboe of the London School Symphony Orchestra) St Jude's Church London, St Olave's Church London, Corpus Christi College Cambridge, Peterborough Cathedral and many other concerts within the school, both solo and ensemble. Natalie was a member of the Purcell Chamber Choir and Purcell Voices, a chamber group of 9 first study singers as well having leading roles in "The Threepenny Opera" and the premier of the opera "Ipegenia". In 2007 Natalie secured a place in the National Youth Choir of Great Britain with whom she has enjoyed performing at the Birmingham Symphony Hall and Chichester Cathedral under celebrated composers and conductors. Natalie is currently in her first year at Birmingham Conservatoire studying voice with Cathy Benson and has already successfully performed in concerts within the Conservatoire and in local venues and enjoys being in the highly acclaimed Birmingham Conservatoire Chamber Choir.

Lauren Gregory has been playing the piano since the age of 5. She did her grade 8 at 14, and began studying with Prof. Norman Beedie of the Guildhall School of Music and Drama. She is currently studying at the Birmingham Conservatoire and hopes to go on to make a career as an accompanist.

Vocal Recital
Saturday 28th March 2009; 7.30pm
Accompanist: Lauren Gregory

Sweeter Than Roses	Purcell
Hark! The Echoing Air	Purcell
Evening Hymn	Purcell

Piercing Eyes	Haydn
Pleasing Pains	Haydn
O Tuneful Voice	Haydn

Heidenroslein	Schubert
Lied der Mignon No. 4 Nur wer die Sehnsucht kennt	Schubert

Interval

Prelude and Fugue in F minor	Bach
Intermezzo in E flat; op. 118 No. 1	Brahms

Chanson D'avril	Bizet
Absence	Bizet

Poeme D'un Jour: Recontre	Faure
Poeme D'un Jour: Adieu	Faure

Summertime	Gershwin
------------	----------

If I Loved You	Rodgers
----------------	---------

I could Have Danced All Night	Loewe
-------------------------------	-------