

**ANNIE GET YOU'R GUN - MUSIC SUMMARY**

Music #	Script Page	Title	Cue	Stage Action	Comment
<b>ACT 1</b>					
0	0	Overture	Signal from Stage Manager	None	Go for it
1	1	Opening: Showbiz	Applause Segue - Frank butler in position in centre gap of curtains. Will sing "Rubato & A Capella" after opening chord.	Full cast opener	Big Production number. Any dialogue (Under bars 48-77, 92-99, 122-127, 202-209, 235-251) is Miked. CUT Bars 86-91 inclusive. Stop briefly at end of bar 219 for knife-throwing set-up before bar 220. 226-230 - follow knife-throwing action, not strict tempo. Stop at end of 230 for applause. Vamp bar 251 under dialogue until I count in audibly "one-two" over bars 251-252. Hold bar 319 under dialogue. Cue to move on = "And step on it".
1A	4	Opening Play-off	Applause Segue.	Scene change only.	May run full length if scene change is slow. Be prepared to cut early if action ready before end.
1B	5	Dolly's Entrance	"Mrs Wilson! Mrs Wilson!"	Entry of Dolly, Winnie & Tommy.	Un-miked dialogue starts almost immediately and runs throughout. At 70+ bars it is long and likely to detract. Keep instrumentation / volume very subdued or cut.
1C	7	Sexy Showbiz Underscore	"Hello Frank"	Entry of Frank butler and dialogue with Dolly	Un-miked dialogue starts almost immediately and runs throughout. Short but adds something. Keep volume subdued or cut.
1D	9	Dolly To The Trunk	"Trouble with him is he lacks confidence"	Dolly crosses, sits on trunk and has bird shot off hat.	Ideally finish before dialogue.
3	11	Doin What Comes Naru'llly	"I'll take two dozen"	Spoken intro then full song. Annie only has Mic.	Bars 1-4 as written, vamp 5-6, cue to move to bar 7 = "We don't read as good as anybody". Repeat bar 7 and on to 8. Stop at end of 105 for applause. 105A-B twice into encore 106 onwards.
3A	16	Doin' Underscore	"Ain't you got eyes"	Dialogue between Frank and Annie	Musical punctuation to show how smitten Annie is with Frank as he examines her gun. Frank has mike but can speak loud so is best without it. Keep music under dialogue level.
4	18	The Girl That I Marry	"So what exactly is yer type?"	Dialogue from start to bar T, when Frank starts singing. Full song.	Both Frank and Annie are Miked. Bars 39-60 short dialogue at start "OK you heard it, gotta go now, Bye! Then nothing 'till annie sings at bar 60.
5	19	You Can't Get A Man With A Gun	Immediate segue from #4	Annie singing on stage with junior cast.	Annie will still be miked. Goes on for ages!
6	21	Gun Drill	CUT	x	x
6A	21	First Shootin' Match	Applause Segue	Scene change into shootin' match.	Suggest Vamp drums per bars 1-2 to cover scene change. Cut before first dialogue starts. Bars 5-12 to cover entry of Dolly Tate (After BB announces her) 14-21 to cover kids entrance. Cut remainder.
7	30	Show Business Reprise	Probably "Have you ever travelled on a railroad train?"	Spoken intro then full song. BB, Charlie and Frank all Miked.	Bars 1-4 under dialogue then full song. Rit at 78 and tart up to end musically at bar 1/2 of 7A.
7A	31	Native American transition	CUT	Scene Change	Change should be covered by Train SFX. Else, could just use an India drum beat ad lib as per rhythm of bars 2-3
7B	33	Charlie Brown Hurry Music	"First Call for supper in the dining car"	Stampede of cast through carriage	No dialogue, give it welly.
8	34	I'll Share It All With You	"It's who you share it with"	Song and dance	Winnie & Tommy both miked. Cut from 2nd beat of bar 123
8A	38	Annie & Frank on train	"That's my girl"	Romantic dialogue between Frank & Annie	Don't want to mike so keep very subdued to add romantic touch. Cut on entry of Porter.
9	41	Moonshine Lullaby	".. You stay awake and I go to sleep"	It's a Lullaby! Annie singing kids to sleep with walk on harmony trio.	Bars 1-4 under un-miked dialogue. Annie & trio only miked. Bar 83 - hold for dialogue as per score
10	44	Sitting Bull Underscore	"Bill you big bandit - it's great to see you"	Dialogue between BB, SB, PB and Charlie	Continuous dialogue over this so keep very subdued or cut. Cues as per score. Only instance in this show of original opener "Colonel Buffalo Bill" so nice not to cut.
13	49	Show Business Reprise 2	"It's Me!"	Dialogue - Annie song - Annie / Frank dialogue	Dialogue over bars 1-5. Annie sings 6-53. 54 to end is under dialogue between Annie 7 Frank so adjust volume to suit. Cut before 14 if necessary
14	50	They Say It's wonderful	"And I look at the moon a lot"	Dialogue - song - dialogue - song	Annie / Frank Dialogue over A-J, Singing 17-95, important Dialogue over 96 - end.
14A	52	After "Wonderful"	Segue from 14 as soon as Annie & frank kiss	Big snog then singing.	As per score directions. Big pause at 15 for applause
15	52	My Defences Are Down	Segue from 14A on "Well I'll be damned"	Song and dance	Frank Miked. Follow Frank bars 1-10 then Big band swing feel crossed with "Don't Fence Me In". Definite faster pace at bar 40. Could linger on 3rd beat of 41, 43. Pause at 91 for "Yeah" before final chords.
15A	54	After "Defences"	Applause Segue	Announcements from BB and Frank.	Dialogue from - bar 11. Both will speak loud but don't drown dialogue. Almost certain not to reach first pass 21-44, let alone repeat it. Cut on cue as per score.
16	55	Annie's Trick	"Miss Annie Oakley"	Annie swings from trapeze shooting balloons of heads. Big bang at end.	No dialogue. Loud, quick and bouncy.
16A	55	After the trick	Applause Segue	Important, un-miked dialogue - multiple principals.	CUT or try very quietly at first dress and decide.
(20)	~57	Drum Dance	??? Don't Have Script???	Juniors dance and chant.	As written. Drums vital.
(21)	~57	Ceremonial Chant - As written.	??? Don't Have Script???	Adults sing chant	As written
(22)	~57	I'm An Indian Too	??? Don't Have Script???	Full song & Dance	As written but tidy up the last bar for a proper musical resolution.
(22A)	~57	Dance - Confirmed as CUT.	CUT	X	X

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17	59	Finale Act 1	"What's he talkin about?"	Annie/SB Tearful dialogue into sad rendition of Annie song with possible full blub at end.	Dialogue over 1-14. Sorrowful Singing 15-30 31-36 = big orchestral finish
<b>ACT 2</b>					
18	60	Entr'acte/ Pantomime	Signal from Stage Manager	Pantomime tour of european royalty with shooting and dialogue as marked.	Need to see it to work out tempos and pause lengths.
18A	60	"Wonderful" Duet	"Set up scene five - deck of the cattleboat"	Scene change	Annie sings final lines
19	66	I Got Lost In His Arms	..."and how he's gonna feel"	Simple song with scene change	Annie will sing throughout although 51-62 is marked as instrumental. Off-stage chorus at end
20	67	Ballroom Waltz	Applause segue	Dance and dialogue between Tommy & Winnie.	Bars 1-4 instrumental set-up. Bar 5 Announcement. 7 onwards is dance. Dialogue scheduled to start at bar 71 to end but may start earlier. Tommy & Winnie will have Mics but need to control volume under. May need to cut before end if cue for next song is reached.
21	68	Who do you love, I hope	"All you've got to do is ask Tommy"	Dialogue - song -dance -song	Dialogue as marked bars 2-3. Singing bars 4-60. Dance 61-80. <b>CUT 81-110</b> { Subject to confirmation form Choreographer, who can't set a dance for this section} . 111-114 Dance, 115-end singing.
21A	70	Who do you love - Tag	.."Miss Dolly Tate"	Big entrance for Dolly Tate	If included, make sure Dolly holds back on dialogue until after it finishes.
22	71	Ballroom Scene	..."Mrs Sylvia Potter Porter"	Entry of guests and full dialogue	Multiple un-miked dialogue runs over all this piece. Best cut or played very quietly underneath.
23	76	I've got the sun in the morning	"Sure Bill. It's A Pleasure"	Song & Dance	Bars 1-3 chords under dialogue as marked. Singing from 4-92. 92-139 = Dance = Hoedown feel. 140-165 = hoedown rap!, 166-197 full cast singing. NO CUTS.
23A	78	Sun/Moon playoff	Applause Segue	Annie & frank meet up again	Instrumental only 1-13. Singing 14-20.
24	79	Old Fashioned Wedding	"I love ya , Annie"	Dialogue into song	Miked dialogue over 1-4. Singing 5-end. ENCORE - start bar69 as marked.
25	84	The Girl That I marry (Reprise)	Any fool can see that. YES!	Short Frank solo song	Powerful start getting more mellow from bar 9 onwards. Wait at bar 17 // for big sigh from Frank before 18-21 instrumental.
26	84	Dolly's Cross	As Dolly Enters	Dolly tiptoes stealthily to sabotage Anni's guns	Works well with Pizz string / harp sound only. Charlie should hold dialogue until music finishes.
27	89	Anything You Can Do	"You couldn't give me a lesson in long distance spitting"	Song and dance with Frank & Annie	Synchronise bars 1-2 with Annie speaking lines. Singing from bar 4 onwards. Bar 36 vamp x 5 including vocal on 5th time. Observe Molto dim at bar 46. A tempo ~50 as Annie gets loud again. 67-73 FAST to allow Annie to hold note. 77 vamp as 36. Observe pause at 104, Rall at 118 and full tempo at 121.
30	103	Finale - Act 2	"I'd a shot you right in yer....."	Cast freeze for closing dialogue then sing	Cut bars 1-34. Bars 35-39 under closing announcement. Hold 39 until dialogue completes. Singing 40-end as marked on score
31	103	Bows	Everyone in position for curtain calls.	Chant then bowing while audience clap out of time and mess up rhythm at tempo changes	Not set so don't know how timing works. May need to identify a repeat loop if too short or cut if too long.
32	103	Exit Music	Applause segue after Orchestra bows etc.	Cast disappear and house lights come up. Audience chats loudly and, on a good day, ripples some applause at the end.	Give it some welly.