



2002 Scrooge! - Blitz! Comparison

	Scrooge!	Blitz!
<p>PROs</p> 	<ul style="list-style-type: none"> • The Book is known so will be recognised • Good lead male role • 4 Speaking boys / 3 Girls parts + 2 either • Plenty of scope for children and secondary leads • 12 female roles named + 6 of either gender • Songs are melodic and catchy • Can re-use many of the Oliver! Costumes • Score is slanted towards available musicians • Provides the Challenge of a new show • Close enough to Xmas to still be relevant in February • Do have a Film / Video for guidance • 9 Chorus songs • Scope for FX 	<ul style="list-style-type: none"> • Good female leads • Simpler musically than Scrooge. • Songs reasonably catchy • Plenty of female roles • Scope for FX • Plenty of children's appearance time • Older than Scrooge so cheaper royalties
<p>CONs</p> 	<ul style="list-style-type: none"> • Show not known • Few Children-only songs • Newer so more expensive n • Score requires two keyboard players • Some complex vocal scoring. • Needs several men • Up to 8 named Male parts on stage at one time • 19 Named male roles total c.f. size of Male Chorus! • No outright female lead part from the 12 named • On CD / Video 11=OK, 8 = Different / Tricky, and 14 = Omitted • Some MIDI files available • Difficult set? 	<ul style="list-style-type: none"> • Show is virtually unknown to all but those who saw it last time. • 18 out of 39 pieces on the Score are not on the CD • Done it before - to poor audience numbers • Sounds dated on CD - 60's Tommy Steel / big band feel. • No other guidance available. • Score does not feature Flute or Clarinet = available & keen • Score requires a Full string section = none known • Difficult set? • More work required on costumes